

~ASAPH 1 (217)

(A'saph) [He, God Has Gathered]

- A son of Levi through Gershom.
- As for his brother **Asaph**, who was attending at his right, Asaph was the son of Berechiah, the son of Shimea. (**1 Chronicles 6:39**)
- The son of Jahath, the son of Gershom, the son of Levi. (**1 Chronicles 6:43**)
- During King David's reign, **circa 1077-1038 B.C.E**, **Asaph** was appointed by the Levites as a chief singer and player of cymbals, accompanying the Ark as it was brought up from Obed-edom's home to the City of David.
- Accordingly the Levites stationed Heman the son of Joel and, of his brothers, **Asaph** the son of Berechiah, and, of the sons of Merari their brothers, Ethan the son of Kushaiah. (**1 Chronicles 15:17**)
- And the singers Heman, **Asaph** and Ethan, with the copper cymbals to play aloud. (**1 Chronicles 15:19**)
- And David and the older men of Israel and the chiefs of the thousands came to be the one's walking along to bring up the ark of the covenant of Yehowah from the house of Obed-edom with rejoicing. (**1 Chronicles 15:25**)
- And it came about when the true God helped the Levites while carrying the ark of the covenant of Yehowah that they proceeded to sacrifice seven young bulls and seven rams. (**1 Chronicles 15:26**)
- And David was dressed in a sleeveless coat of fine fabric, and also all the Levites carrying the Ark and the singers and Chenaniah the chief of the carrying by the singers, but upon David there was an ephod of linen. (**1 Chronicles 15:27**)
- And all the Israelites were bringing up the ark of the covenant of Yehowah with joyful shouting and with the sounding of the horn and with trumpets and with cymbals, playing aloud on stringed

instruments and harps. (1 Chronicles 15:28)

- And it came about that, when the ark of the covenant of Yehowah came as far as the City of David, Michal, Saul's daughter, herself looked down through the window and got to see King David skipping about and celebrating, and she began to despise him in her heart. (1 Chronicles 15:29)
- Thereafter **Asaph**, along with Heman and Ethan, served before the tabernacle in directing the music and singing.
- And these were the ones to whom David gave positions for the direction of the singing at the house of Yehowah after the Ark had a resting-place. (1 Chronicles 6:31)
- And they came to be ministers in the singing before the tabernacle of the tent of meeting until Solomon built the house of Yehowah in Jerusalem, and they kept attending upon their service according to their commission. (1 Chronicles 6:32)
- And these were those in attendance and also their sons. Of the sons of the Kohathites Heman the singer, the son of Joel, the son of Samuel. (1 Chronicles 6:33)
- The son of Elkanah, the son of Jeroham, the son of Eliel, the son of Toah. (1 Chronicles 6:34)
- The son of Zuph, the son of Elkanah, the son of Mahath, the son of Amasai. (1 Chronicles 6:35)
- The son of Elkanah, the son of Joel, the son of Azariah, the son of Zephaniah. (1 Chronicles 6:36)
- The son of Tahath, the son of Assir, the son of Ebiasaph, the son of Korah. (1 Chronicles 6:37)
- The son of Izhar, the son of Kohath, the son of Levi, the son of Israel. (1 Chronicles 6:38)
- As for his brother **Asaph**, who was attending at his right, Asaph was the son of Berechiah, the son of Shimea. (1 Chronicles 6:39)
- The son of Michael, the son of Baaseiah, the son of Malchijah. (1 Chronicles 6:40)

- The son of Ethni, the son of Zerah, the son of Adaiah. (**1 Chronicles 6:41**)
- The son of Ethan, the son of Zimmah, the son of Shimei. (**1 Chronicles 6:42**)
- The son of Jahath, the son of Gershom, the son of Levi. (**1 Chronicles 6:43**)
- As regards the sons of Merari their brothers on the left hand, there was Ethan the son of Kishi, the son of Abdi, the son of Malluch. (**1 Chronicles 6:44**)
- Like Heman and Jeduthun, apparently the same as Ethan, **Asaph** is called a visionary, who did prophesying with the harp.
- Further, David and the chiefs of the service groups separated for the service some of the sons of **Asaph**, Heman and Jeduthun the one's prophesying with the harps, with the stringed instruments and with the cymbals. And from their number the official men for their service came to be. (**1 Chronicles 25:1**)
- Of the sons of **Asaph**, Zaccur and Joseph and Nethaniah and Asharelah, the sons of Asaph under the control of Asaph the one prophesying under the control of the king. (**1 Chronicles 25:2**)
- Of Jeduthun, the sons of Jeduthun, Gedaliah and Zeri and Jeshaiiah, and Shimei, Hashabiah and Mattithiah, six, under the control of their father Jeduthun, who was prophesying with the harp for thanking and praising Yehowah. (**1 Chronicles 25:3**)
- Of Heman, the sons of Heman, Bukkiah, Mattaniah, Uzziel, Shebuel and Jerimoth, Hananiah, Hanani, Eliathah, Giddalti and Romamti-ezer, Joshbekashah, Mallothi, Hothir, Mahazioth. (**1 Chronicles 25:4**)
- All these were sons of Heman, a visionary of the king in the things of the true God to raise up his horn, thus the true God proceeded to give Heman fourteen sons and three daughters. (**1 Chronicles 25:5**)
- All these were under the control of their father in song at the house of Yehowah, with cymbals, stringed instruments and harps

for the service of the house of the true God. Under the control of the king were **Asaph** and Jeduthun and Heman. (**1 Chronicles 25:6**)

- Hezekiah the king and the princes now said to the Levites to praise Yehowah in the words of David and of **Asaph** the visionary. So they began to offer praise even with rejoicing, and they kept bending down and prostrating themselves. (**2 Chronicles 29:30**)
- And the singers the sons of **Asaph** were at their office according to the commandment of David and of Asaph and of Heman and of Jeduthun the visionary of the king, and the gatekeepers were at the different gates. There was no need for them to turn aside from their service, because their brothers the Levites themselves prepared for them. (**2 Chronicles 35:15**)
- **Asaph's** sons continued to form a special group in the orchestral and choral arrangements, taking a prominent part at the time of the temples inauguration and the bringing up of the Ark from Zion to the temple location
- And the Levites that were singers belonging to all of them, namely, to **Asaph**, to Heman, to Jeduthun and to their sons and to their brothers clothed in fine fabric with cymbals and with stringed instruments and harps, were standing to the east of the altar and along with them priests to the number of a hundred and twenty sounding the trumpets. (**2 Chronicles 5:12**)
- At the time of King Hezekiah's reforms.
- And from the sons of Elizaphan, Shimri and Jeuel, and from the sons of **Asaph**, Zechariah and Mattaniah. (**2 Chronicles 29:13**)
- And from the sons of Heman, Jehiel and Shimei, and from the sons of Jeduthun, Shemaiah and Uzziel. (**2 Chronicles 29:14**)
- Then they gathered their brothers together and sanctified themselves and came according to the kings commandment in the words of Yehowah, to cleanse the house of Yehowah. (**2 Chronicles 29:15**)
- And at the time of the great Passover celebrated during King Josiah's reign.

- And the singers the sons of **Asaph** were at their office according to the commandment of David and of **Asaph** and of Heman and of Jeduthun the visionary of the king, and the gatekeepers were at the different gates. There was no need for them to turn aside from their service, because their brothers the Levites themselves prepared for them. (**2 Chronicles 35:15**)
- And all the service of Yehowah was prepared on that day to hold the Passover and to offer up the burnt offerings upon the altar of Yehowah, according to the commandment of King Josiah. (**2 Chronicles 35:16**)
- Some of his descendants were also among the first group returning to Jerusalem from Babylonian exile.
- And these were the sons of the jurisdictional district that went up out of the captivity of the exiled people whom Nebuchadnezzar the king of Babylon had taken into exile at Babylon and who later returned to Jerusalem and Judah, each one to his own city. (**Ezra 2:1**)
- The singers, the sons of **Asaph**, a hundred and twenty-eight. (**Ezra 2:41**)
- The singers, the sons of **Asaph**, a hundred and forty-eight. (**Nehemiah 7:44**)
- The superscriptions for (**Psalms Chapters 50,73-83**) credit these songs to **Asaph**. However, it seems likely that the name is there used as referring to the house of which he was paternal head, since some of the psalms (**Psalms Chapters 79,80**) evidently describe events later than **Asaph's** day.