~EMBROIDERY (198)

- The ancient art of using a needle to stitch threads or other materials of various colors or kinds into fabric of some sort or leather to produce raised ornamentation.
- Interweaving of patterns and figures in cloth by means of needlework is first mentioned Biblically in connection with Israel's tabernacle. Yehowah filled the tabernacle workmen Bezalel and Oholiab with wisdom of heart to do, among other things, all the work of an embroiderer, distinguished from the work of a weaver.
- Then Moses said to the sons of Israel; See, Yehowah has called by name Bezalel the son of Uri the son of Hur of the tribe of Judah. (Exodus 35:30)
- And he proceeded to fill him with the spirit of God in wisdom, in understanding and in knowledge and in every sort of craftsmanship (Exodus 35:31)
- And for designing devices, for working in gold and silver and copper. (Exodus 35:32)
- And in working of stones to set them and in working of wood to make ingenious products of every sort. (Exodus 35:33)
- And he has put it into his heart that he should teach, he and Oholiab the son of Ahisamach of the tribe of Dan. (Exodus 35:34)
- He has filled them with wisdom of heart to do all the work of a craftsman and an embroiderer and of a weaver in blue thread and wool dyed reddish purple, in coccus scarlet material and fine linen, and of a loom worker, men doing every sort of work and designing devices. (Exodus 35:35)
- The following are the things inventoried of the tabernacle, the tabernacle of the Testimony, which was inventoried at the command of Moses, as the service of the Levites under the guidance of Ithamar the son of Aaron the priest. (Exodus 38:21)
- And Bezalel the son of Uri the son of Hur of the tribe of Judah did all that Yehowah had commanded Moses. (Exodus 38:22)

- And with him was Oholiab the son of Ahisamach of the tribe of Dan, a craftsman and embroiderer and weaver in the blue thread and the wool dyed reddish purple and coccus scarlet material and fine linen. (Exodus 38:23)
- In keeping with divine instructions, cherubs were skillfully embroidered on the tabernacle tent cloths, these figures being visible from within the Holy and the Most Holy.
- And the tabernacle you are to make of ten tent cloths, of fine twisted linen and blue thread and wool dyed reddish purple and coccus scarlet material. With cherubs, the work of an embroiderer, you will make them. (Exodus 26:1)
- And all the wise-hearted among those doing the work went making the tabernacle, the ten tent cloths of fine twisted linen and blue thread and wool dyed reddish purple and coccus scarlet material, with cherubs, the work of an embroiderer, he made them. (Exodus 36:8)
- Cherubs were also embroidered on the curtain that separated these tabernacle compartments.
- And you must make a curtain of blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. He will make it with cherubs, the work of an embroiderer. (Exodus 26:31)
- And you must put it upon four pillars of acacia overlaid with gold. Their pegs are of gold. They are upon four socket pedestals of silver. (Exodus 26:32)
- And you must put the curtain under the hooks and bring the ark of the testimony there within the curtain, and the curtain must make a division for you between the Holy and the Most Holy. (Exodus 26:33)
- And he proceeded to make a curtain of blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. With the work of an embroiderer he made it with cherubs. (Exodus 36:35)

- To make the ephod worn by the High Priest, plates of gold were beaten into thin sheets, from which were cut threads to work in among the blue thread and the wool dyed reddish purple and the coccus scarlet material and the fine linen, as the work of an embroiderer.
- Accordingly he made the ephod of gold, blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. (Exodus 39:2)
- Then they beat plates of gold to thin sheets, and he cut out threads to work in among the blue thread and the wool dyed reddish purple and the coccus scarlet material and the fine linen, as the work of an embroiderer. (Exodus 39:3)
- And they must make the ephod of gold, blue thread and wool dyed reddish purple, coccus scarlet material and fine twisted linen, the work of an embroiderer. (Exodus 28:6)
- Similarly, workmanship of an embroiderer went into making the High Priests breastpiece of judgment.
- And you must make the breastpiece of judgment with the workmanship of an embroiderer. Like the workmanship of the ephod you will make it. Of gold, blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen you will make it. (Exodus 28:15)
- Then he made the breastpiece with the workmanship of an embroiderer, like the workmanship of the ephod, out of gold, blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. (Exodus 39:8)
- The victory song of Barak and Deborah represents Sisera's mother as expecting him to return from battling Israel with spoils that included embroidered garments.
- And on that day Deborah along with Barak the son of Abinoam broke out in song, saying; (Judges 5:1)
- From the window a woman looked out and kept watching for him, the mother of Sisera from the lattice; Why has his war chariot delayed in coming? Why must the hoofbeats of his chariots be so late? (Judges 5:28)

- Ought they not to find, ought they not to distribute spoil, a womb, two wombs to every able-bodied man, spoil of dyed stuffs for Sisera, spoil of dyed stuffs, an embroidered garment, dyed stuff, two embroidered garments for the necks of men of spoil? (Judges 5:30)
- In love, Yehowah had figuratively clothed Jerusalem with a costly embroidered garment. But her idolatrous inhabitants had evidently used literal embroidered garments to cover the images of a male with which she is represented as prostituting herself.
- And the word of Yehowah came further to me, saying; (Ezekiel 16:1)
- Son of man, make known to Jerusalem her detestable things. (Ezekiel 16:2)
- And I went on to clothe you with an embroidered garment and to shoe you with sealskin and to wrap you in fine linen and to cover you with costly material. (Ezekiel 16:10)
- And you kept decking yourself with gold and silver, and your attire was fine linen and costly material and an embroidered garment. Fine flour and honey and oil were what you ate, and you grew to be very, very pretty, and gradually you became fit for royal position. (Ezekiel 16:13)
- And you would take your beautiful articles from my gold and from my silver that I had given to you and you would make for yourself images of a male and prostitute yourself with them. (Ezekiel 16:17)
- And you would take your embroidered garments and cover them, and my oil and my incense you would actually put before them. (Ezekiel 16:18)
- Yehowah also foretold through Ezekiel that, at wealthy Tyre's downfall at Babylonian hands, dethroned chieftains of the sea would strip off their own embroidered garments.
- Son of man, for the reason that Tyre has said against Jerusalem; Aha! She has been broken, the doors of the peoples! The trend will certainly be to me. I shall be filled, she has been devastated. (Ezekiel 26:2)

- For this is what the Sovereign Lord Yehowah has said; Here I am bringing against Tyre Nebuchadrezzar the king of Babylon from the north, a king of kings, with horses and war chariots and cavalrymen and a congregation, even a multitudinous people. (Ezekiel 26:7)
- This is what the Sovereign Lord Yehowah has said to Tyre; At the sound of your downfall, when the fatally wounded one groans, when there is a killing with slaughter in the midst of you, will not the islands rock? (Ezekiel 26:15)
- And down from their thrones all the chieftains of the sea will certainly come and remove their sleeveless coats, and they will strip off their own embroidered garments. They will put on trembling spells. Upon the earth they will sit down, and they will certainly tremble every moment and stare in amazement at you. (Ezekiel 26:16)