~KEREN-HAPPUCH (46)

(Ker'en-hap'puch) [possibly, Horn of the Black Eye Paint, that is, a receptacle for makeup]

- The third and youngest of the daughters born to Job after his great test and suffering had ended and Yehowah had blessed him.
- As for Yehowah, he blessed the end of Job afterward more than his beginning, so that he came to have fourteen thousand sheep and six thousand camels and a thousand spans of cattle and a thousand she-asses. (Job 42:12)
- He also came to have seven sons and three daughters. (Job 42:13)
- And he went calling the name of the first Jemimah and the name of the second Keziah and the name of the third Keren-happuch. (Job 42:14)
- The name may be suggestive of beautiful eyes, or it may be indicative of her great beauty generally, as no women were found as pretty as Job's daughters in all the land.
- And no women were found as pretty as Job's daughters in all the land, and their father proceeded to give them an inheritance in among their brothers. (Job 42:15)
- The bluish-white metallic substance antimony produces a brilliant black color that was used by Oriental women of Biblical days to dye their eyelashes and perhaps their eyebrows, or it was used to color the edges of their eyelids, thus making the eyes appear large and lustrous.
- At length Jehu came to Jezreel, and Jezebel herself heard of it. And she proceeded to paint her eyes with black paint and do her head up beautifully and to look down through the window. (2 Kings 9:30)
- Now that you are despoiled, what will you do, since you used to clothe yourself with scarlet, since you used to deck yourself with ornaments of gold, since you used to enlarge your eyes with black paint? It is in vain that you used to make yourself pretty.

Those lusting after you have rejected you, they keep seeking for your very soul. (Jeremiah 4:30)