

~KNOB (75)

[Hebrew, *kaph-tohr'*]

- An ornamental part of the golden lampstand used in the tabernacle, designated by the Hebrew word *kaph-tohr'*, or *kaph-tor'*, evidently referring to a round protrusion.
- And you must make a lampstand of pure gold. Of hammered work the lampstand is to be made. Its base, its branches, its cups, its **knobs** and its blossoms are to proceed out from it. (Exodus 25:31)
- And six branches are running out from its sides, three branches of the lampstand from its one side and three branches of the lampstand from its other side. (Exodus 25:32)
- Three cups shaped like flowers of almond are on the one set of branches, with knobs and blossoms alternating, and three cups shaped like flowers of almond on the other set of branches, with **knobs** and blossoms alternating. This is the way it is with the six branches running out from the lampstand. (Exodus 25:33)
- And on the lampstand are four cups shaped like flowers of almond, with its **knobs** and its blossoms alternating. (Exodus 25:34)
- And the **knob** under two branches is out of it and the knob under the two other branches is out of it and the **knob** under two more branches is out of it, for the six branches running out from the lampstand. (Exodus 25:35)
- Their knobs and their branches are to proceed out from it. All of it is one piece of hammered work, of pure gold. (Exodus 25:36)
- Then he made the lampstand of pure gold. Of hammered work he made the lampstand. Its sides and its branches, its cups, its **knobs** and its blossoms proceeded out of it. (Exodus 37:17)
- And six branches were running out from its sides, three branches of the lampstand out from its one side and three branches of the lampstand out from its other side. (Exodus 37:18)

- Three cups shaped like flowers of almond were on the one set of branches, with knobs and blossoms alternating, and three cups shaped like flowers of almond were on the other set of branches, with **knobs** and blossoms alternating. That is the way it was for the six branches running out from the lampstand. (**Exodus 37:19**)
- And on the lampstand there were four cups shaped like flowers of almond, with its **knobs** and its blossoms alternating. (**Exodus 37:20**)
- And the **knob** under two branches was out of it, and the knob under two other branches was out of it, and the **knob** under two more branches was out of it, for the six branches running out from the lampstand. (**Exodus 37:21**)
- Their **knobs** and their branches proceeded out from it. All of it was one piece of hammered work, of pure gold. (**Exodus 37:2**)
- These **knobs** alternated with the ornamental blossoms on the main stem and on each of the six branches of the lampstand. Some of the **knobs** seem to have formed a boss, or projecting support, for these branches. They are discernible on the lampstand as depicted in the relief on the Arch of Titus, in Rome, where Roman soldiers are shown carrying spoils from the temple in Jerusalem, destroyed in **70 C.E.**