

~WEAVING (161)

- The process of interlacing sets of threads lengthwise and cross-wise to make cloth. The group of threads running the length of the fabric is the warp, and the set running across it is the **woof**, or **weft**. **Woof** thread is woven alternately over and under the warp threads.
- This is the Law of the plague of leprosy in a garment of wool or of linen, or in the warp or in the woof, or in any article of skin, in order to pronounce it clean or to declare it unclean. (**Leviticus 13:59**)
- **Weaving** was often done by women but was also apparently an occupation of men.
- Further, he pulled down the houses of the male temple prostitutes that were in the house of Yehowah, where the women were **weaving** tent shrines for the sacred pole. (**2 Kings 23:7**)
- The sons of Shelah the son of Judah were Er the father of Lecah and Laadah the father of Mareshah and the families of the house of the workers of fine fabric of the house of Ashbea. (**1 Chronicles 4:21**)
- The loom that the Hebrews, Egyptians, and others used for **weaving** was basically a frame.
- After that Delilah said to Samson; Up till now you have trifled with me that you might speak lies to me. Do tell me with what you can be tied. Then he said to her; If you will **weave** the seven braids of my head with the warp thread. (**Judges 16:13**)
- Accordingly she fixed them with the pin, after which she said to him; The Philistines are upon you, Samson! So he awoke from his sleep and pulled out the loom pin and the warp thread. (**Judges 16:14**)
- The pronouncement against Egypt! Look! Yehowah is riding on a swift cloud and coming into Egypt. And the valueless gods of Egypt will certainly quiver because of him, and the very heart of Egypt will melt in the midst of it. (**Isaiah 19:1**)

- And the workers in carded flax must become ashamed, also the loom workers on white fabrics. ([Isaiah 19:9](#))
- And her weavers must become crushed, all the wage workers grieved in soul. ([Isaiah 19:10](#))
- Ancient looms were either vertical or horizontal. One type of vertical loom consisted of two upright stakes with a crossbeam at the top. The warp threads hung from it and had weights attached to keep them straight.
- In some looms a lower beam took the place of weights, and in others this beam could be rotated to serve as a roller for the woven cloth.
- A common horizontal loom consisted of two parallel beams kept in place some distance apart by four pegs driven into the ground at their extremities. Warp threads were stretched between these beams. The wooden shaft of Goliath's spear was possibly being compared to such a heavy beam when it was likened to the beam of loom workers.
- And a champion began to go out from the camps of the Philistines, his name being Goliath, from Gath, his height being six cubits and a span. ([1 Samuel 17:4](#))
- On the loom the warp threads were usually separated into two sets, so that the woof thread would pass over one set when drawn across the warp in one direction and under that set when moved across it in the opposite way.
- For this, two **sheds**, or passages, were needed. In a simple horizontal loom a flat **shed stick** was placed across the warp under alternate warp threads, and by turning it on edge, one shed was made, through which the woof thread was passed in one direction.
- Alternate warp threads attached by loops of thread to a **lease rod** lying on top of the warp were next raised by lifting the **lease rod** vertically from the warp, making another **shed** through which the weft was drawn in the opposite direction across the warp.
- After each movement across the warp, the woof thread was pressed against the growing cloth with a peg. The **weaver** drew the weft across the warp with a shuttle, basically a rod carrying the thread.

- Since the skillful weaver moved the shuttle rapidly, Job could say;
- My days themselves have become swifter than a **weavers** shuttle, and they come to an end in hopelessness. (**Job 7:6**)
- After the cloth had been woven to the desired length and rolled up, the loom worker cut it from the warp threads.
- A writing of Hezekiah the king of Judah, when he got sick and revived from his sickness. (**Isaiah 38:9**)
- My own habitation has been pulled out and removed from me like the tent of shepherds. I have rolled up my life just like a loom worker, one proceeds to cut me off from the very threads of the warp. From daylight till night you keep handing me over. (**Isaiah 38:12**)
- Materials commonly used by weavers included animal hair,
- And he went on to make tent cloths of goats hair for the tent upon the tabernacle. Eleven tent cloths were what he made. (**Exodus 36:14**)
- But this very John had his clothing of camels hair and a leather girdle around his loins, his food too was insect locusts and wild honey. (**Matthew 3:4**)
- Wool, and linen.
- She has sought wool and linen, and she works at whatever is the delight of her hands. (**Proverbs 31:13**)
- Fabrics of varying patterns could be made by using threads of different colors in the warp or the woof or in both. Or woof thread of a particular color might be run only partway in the warp.
- So it came about that as soon as Joseph came to his brothers, they went stripping Joseph of his long garment, even the long striped garment that was upon him. (**Genesis 37:23**)
- Now upon her there was a striped robe, for that was the way the daughters of the king, the virgins, used to dress with sleeveless

coats. So his waiter proceeded to lead her clear outside, and he locked the door behind her. (**2 Samuel 13:18**)

- **With coverlets I have bedecked my divan, with many-colored things, linen of Egypt. (**Proverbs 7:16**)**
- **The loom worker might **weave** in an irregular manner running a set of woof threads over one warp thread and then under two across the warp, and then running the next set over two warp threads, under two, then over one for the width of the warp, as in **weaving** gabardine today.**
- **By variations in weaving methods, a pattern is developed in the fabric even when warp and woof threads are the same color. Aaron, for instance, was provided with a white robe of fine linen woven in checkerwork.**
- **And you must **weave** in checker-work the robe of fine linen and make a turban of fine linen, and you will make a sash, the work of a **weaver**. (**Exodus 28:39**)**