

## ~ALAMOTH (38)

(Al'a-moth) [Maidens, Young Women]

•• Evidently A Term Of Musical Execution

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- It probably refers to the soprano voices of young women or the falsetto of boys. In;
- And Zechariah and Aziel and Shemiramoth and Jehiel and Unni and Eliab and Maaseiah and Benaiah with stringed instruments tuned to **Alamoth**. (1 Chronicles 15:20)
- Stringed instruments are described as being tuned to **Alamoth**, the term being transliterated. However, in the superscription to **Psalms 46** '*ala-mohth*' is translated Maidens.
- And Mattithiah and Eliphelehu and Mikneiah and Obed-edom and Jeiel and Azaziah with harps tuned to Sheminith, to act as directors. (1 Chronicles 15:21)
- The verse following the above citation, another musical expression is transliterated, namely, *shemi-nith*', referring to harps tuned to Sheminith. In the superscriptions of (**Psalms Chapters 6,12**) this word is translated lower octave. While the two terms **Alamoth** and Sheminith are not necessarily opposites in meaning, some scholars believe they do stand in contrast to each other.
- The contents of the respective psalms seem to indicate this also: Both psalms (6 and 12) containing *shemi-nith*' in their superscriptions are somewhat plaintive and would accordingly be accompanied in a more somber, lower range, whereas (**Psalms Chapter 46**), containing '*ala-mohth*' in its superscription, is joyous and reasonably would have accompaniment or be sung in a higher register.

See Also **HARP**

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