

~**CHERUB 1 (682)**

(cher'ub)[Hebrew, *keru-vim'*]

- An **angelic creature of high rank** having special duties, distinguished from the order of seraphs. The first of the 91 times they are mentioned in the Bible is at;
- And so he drove the man out and posted at the east of the garden of Eden the **cherubs** and the flaming blade of a sword that was turning itself continually to guard the way to the tree of life. (**Genesis 3:24**)
- After God's driving Adam and Eve out of Eden, cherubs **Hebrew, *keru-vim'*** were posted at the East entrance with a flaming blade of a sword to guard the way to the tree of life. Whether more than two were stationed there is not disclosed.
- Representative figures of **cherubs** were included in the furnishings of the tabernacle set up in the wilderness. Rising above each end of the Ark's cover were two **cherubs** of hammered gold.
- They were facing each other and bowing toward the cover in an attitude of worship. Each had two wings that spread upward and screened over the cover in a guarding and protecting manner.
- And they must make an Ark of acacia wood, two and a half cubits its length and a cubit and a half its width and a cubit and a half its height. (**Exodus 25:10**)
- And you must overlay it with pure gold. Inside and outside you are to overlay it, and you must make a border of gold round about upon it. (**Exodus 25:11**)
- And you must cast four rings of gold for it and put them above its four feet, with two rings upon the one side of it and two rings upon its other side. (**Exodus 25:12**)
- And you must make poles of acacia wood and overlay them with gold. (**Exodus 25:13**)
- And you must put the poles through the rings upon the sides of the Ark in order to carry the Ark with them. (**Exodus 25:14**)

- In the rings of the Ark the poles are to stay. They are not to be removed from it. (**Exodus 25:15**)
- And you must place in the Ark the testimony that I shall give you. (**Exodus 25:16**)
- And you must make a cover of pure gold, two and a half cubits its length and a cubit and a half its width. (**Exodus 25:17**)
- And you must make two **cherubs** of gold. Of hammered work you are to make them on both ends of the cover. (**Exodus 25:18**)
- And make one **cherub** on this end and one cherub on that end. On the cover you are to make the cherubs at its two ends. (**Exodus 25:19**)
- And the **cherubs** must be spreading out their two wings upward, screening over the cover with their wings, with their faces one toward the other. Toward the cover the faces of the cherubs should be. (**Exodus 25:20**)
- And you must place the cover above upon the Ark, and in the Ark you will place the testimony that I shall give you. (**Exodus 25:21**)
- He further made two **cherubs** of gold. Of hammered work he made them on both ends of the cover. (**Exodus 37:7**)
- One **cherub** was on the end over there, and the other cherub on the end over here. He made the **cherubs** on the cover on both of its ends. (**Exodus 37:8**)
- And they came to be **cherubs** spreading out two wings upward, screening over the cover with their wings, and their faces were one to the other. The faces of the **cherubs** proved to be toward the cover. (**Exodus 37:9**)
- Also, the inner covering of tent cloths for the tabernacle and the curtain dividing the Holy from the Most Holy had embroidered **cherub** figures.
- And the tabernacle you are to make of ten tent cloths, of fine twisted linen and blue thread and wool dyed reddish purple and coccus scarlet material. With **cherubs**, the work of an

embroiderer, you will make them. ([Exodus 26:1](#))

- And you must make a curtain of blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. He will make it with **cherubs**, the work of an embroiderer. ([Exodus 26:31](#))
- And all the wise-hearted among those doing the work went making the tabernacle, the ten tent cloths of fine twisted linen and blue thread and wool dyed reddish purple and coccus scarlet material, with **cherubs**, the work of an embroiderer, he made them. ([Exodus 36:8](#))
- And he proceeded to make a curtain of blue thread and wool dyed reddish purple and coccus scarlet material and fine twisted linen. With the work of an embroiderer he made it with **cherubs**. ([Exodus 36:35](#))
- These were not grotesque figures fashioned after the monstrous winged images worshiped by pagan nations round about, as some contend. According to the unanimous testimony of ancient Jewish tradition, the Bible is silent on this matter, these **cherubs** had human form.
- They were finest works of art, representing angelic creatures of glorious beauty, and were made in every detail according to the pattern Moses received from Yehowah himself.
- According to all that I am showing you as the pattern of the tabernacle and pattern of all its furnishings, that is the way you are to make it. ([Exodus 25:9](#))
- The apostle Paul describes them as **glorious cherubs** overshadowing the propitiatory cover.
- But up above it were the **glorious cherubs** overshadowing the propitiatory cover. But now is not the time to speak in detail concerning these things. ([Hebrews 9:5](#))
- These **cherubs** were associated with the presence of Yehowah: And I will present myself to you there and speak with you from above the cover, from between the two **cherubs** that are upon the ark of the testimony.

- **And I will present myself to you there and speak with you from above the cover, from between the two **cherubs** that are upon the ark of the testimony, even all that I shall command you for the sons of Israel. ([Exodus 25:22](#))**
- **Now whenever Moses went into the tent of meeting to speak with him, then he would hear the voice conversing with him from above the cover that was upon the ark of the testimony, from between the two **cherubs**, and he would speak to him. ([Numbers 7:89](#))**
- **Hence, Yehowah was said to be sitting upon, or, between, the **cherubs**.**
- **So the people sent to Shiloh and carried from there the ark of the covenant of Yehowah of armies, who is sitting upon the **cherubs**. And the two sons of Eli were there with the ark of the covenant of the true God, namely, Hophni and Phinehas. ([1 Samuel 4:4](#))**
- **Then David and all the people that were with him rose up and went to Baale-judah to bring up from there the ark of the true God, where a name is called on, the name of Yehowah of armies, sitting on the **cherubs**. ([2 Samuel 6:2](#))**
- **And Hezekiah began to pray before Yehowah and say; O Yehowah the God of Israel, sitting upon the **cherubs**, you alone are the true God of all the kingdoms of the earth. You yourself have made the heavens and the earth. ([2 Kings 19:15](#))**
- **And David and all Israel proceeded to go up to Baalah, to Kiriath-jearim, which belongs to Judah, to bring up from there the ark of the true God, Yehowah, sitting on the **cherubs**, where his name is called on. ([1 Chronicles 13:6](#))**
- **O Shepherd of Israel, do give ear, you who are conducting Joseph just like a flock. O you who are sitting upon the **cherubs**, do beam forth. ([Psalms 80:1](#))**
- **Yehowah himself has become king. Let the peoples be agitated. He is sitting upon the **cherubs**. Let the earth quiver. ([Psalms 99:1](#))**
- **O Yehowah of armies, the God of Israel, sitting upon the **cherubs**, you alone are the true God of all the kingdoms of the earth. You**

yourself have made the heavens and the earth. (Isaiah 37:16)

- In symbol, the **cherubs** served as the representation of the chariot of Yehowah upon which he rode.
- And for the incense altar refined gold by weight and for the representation of the chariot, namely, the **cherubs** of gold for spreading their wings out and screening over the ark of the covenant of Yehowah. (1 Chronicles 28:18)
- And the wings of the **cherubs** offered both guarding protection and swiftness in travel. So David, in poetic song, described the speed with which Yehowah came to his aid, like one who came riding upon a **cherub** and came flying even upon the wings of a spirit.
- And he came riding upon a **cherub** and came flying, and he was visible upon the wings of a spirit. (2 Samuel 22:11)
- And he came riding upon a **cherub** and came flying, and he came darting upon the wings of a spirit. (Psalms 18:10)
- The detailed architectural plans for Solomon's magnificent temple called for two huge **cherubs** in the Most Holy. They were made of oil-tree wood overlaid with gold, each standing ten cubits (4.5 meters)(14.6 feet) high.
- They both stood facing the East on a North-South line running presumably through the center of the room. Although standing ten cubits apart, one wing of each **cherub** reached to touch the tip of the others extended wing in the center of the room, overshadowing the ark of the covenant and its poles, which rested beneath.
- The outer wings of each **cherub** touched the North and South walls respectively. Thus the wings of the **cherubs** spanned the 20-cubit width of the room. Engraved carvings of **cherubs**, overlaid with gold, also decorated the walls and doors of the temple. Likewise the sides of the copper water carriages were ornamented with **cherubs**.

See Also TEMPLE

- Further, he made in the innermost room two **cherubs** of oil-tree wood, ten cubits being the height of each one. (1 Kings 6:23)
- And five cubits was the one wing of the **cherub**, and five cubits

- was the other wing of the cherub. Ten cubits it was from the tip of his wing to the tip of his wing. (1 Kings 6:24)
- And the second **cherub** was ten cubits. The two cherubs had the same measure and the same shape. (1 Kings 6:25)
 - The height of the one **cherub** was ten cubits, and that was so of the other cherub. (1 Kings 6:26)
 - Then he put the **cherubs** inside the inner house, so that they spread out the wings of the **cherubs**. Thus the wing of the one reached to the wall and the wing of the other **cherub** was reaching to the other wall, and their wings were toward the middle of the house, reaching wing to wing. (1 Kings 6:27)
 - Moreover, he overlaid the **cherubs** with gold. (1 Kings 6:28)
 - And all the walls of the house round about he carved with engraved carvings of **cherubs** and palm-tree figures and engravings of blossoms, inside and outside. (1 Kings 6:29)
 - And the floor of the house he overlaid with gold, inside and outside. (1 Kings 6:30)
 - And the entrance of the innermost room he made with doors of oil-tree wood, side pillars, doorposts and a fifth. (1 Kings 6:31)
 - And the two doors were of oil-tree wood, and he carved upon them carvings of **cherubs** and palm-tree figures and the engravings of blossoms, and he overlaid them with gold, and he proceeded to beat the gold down upon the cherubs and the palm-tree figures. (1 Kings 6:32)
 - And that was the way he made for the entrance of the temple, the doorposts of oil-tree wood, foursquare. (1 Kings 6:33)
 - And the two doors were of juniper wood. The two leaves of the one door turned on pivots, and the two leaves of the other door turned on pivots. (1 Kings 6:34)
 - And he carved **cherubs** and palm-tree figures and engravings of blossoms, and overlaid gold foil upon the representations. (1 Kings 6:35)

- And upon the sidewalls that were between the crossbars there were lions, bulls and **cherubs**, and over the crossbars it was like that. Up above and beneath the lions and the bulls there were wreaths in hanging work. (**1 Kings 7:29**)
- And there were four wheels of copper to each carriage, with axles of copper, and its four cornerpieces were supports for them. Beneath the basin were the supports, cast with wreaths across from each. (**1 Kings 7:30**)
- And its mouth from inside to the supports and upward was ? cubits, and its mouth was round, the workmanship of a stand of one and a half cubits, and also upon its mouth there were carvings. And their sidewalls were squared, not round. (**1 Kings 7:31**)
- And the four wheels were down below the sidewalls, and the supports of the wheels were by the carriage, and the height of each wheel was one and a half cubits. (**1 Kings 7:32**)
- And the workmanship of the wheels was like the workmanship of a chariot wheel. Their supports and their fellowes and their spokes and their hubs, they were all cast. (**1 Kings 7:33**)
- And there were four supports upon the four corners of each carriage, its supports were of one piece with the carriage. (**1 Kings 7:34**)
- And on top of the carriage there was a stand a half a cubit in height, circular all around, and upon the top of the carriage its sides and its sidewalls were of one piece with it. (**1 Kings 7:35**)
- Further, he engraved upon the plates of its sides and upon its sidewalls **cherubs**, lions and palm-tree figures according to the clear space of each, and wreaths all around. (**1 Kings 7:36**)
- Then the priests brought in the ark of the covenant of Yehowah to its place, to the innermost room of the house, the Most Holy, to underneath the wings of the **cherubs**. (**1 Kings 8:6**)
- For the **cherubs** were spreading out their wings over the place of the Ark, so that the cherubs kept the Ark and its poles screened over from above. (**1 Kings 8:7**)

- And for the incense altar refined gold by weight and for the representation of the chariot, namely, the **cherubs** of gold for spreading their wings out and screening over the ark of the covenant of Yehowah. (**1 Chronicles 28:18**)
- And he went on to cover the house, the rafters, the thresholds and its walls and its doors with gold, and he engraved **cherubs** upon the walls. (**2 Chronicles 3:7**)
- Then he made in the house of the Most Holy two **cherubs** in the workmanship of images, and overlaid them with gold. (**2 Chronicles 3:10**)
- As for the wings of the **cherubs**, their length was twenty cubits, the one wing of five cubits reaching to the wall of the house, and the other wing of five cubits reaching to the wing of the other **cherub**. (**2 Chronicles 3:11**)
- And the wing of the one cherub of five cubits was reaching to the wall of the house, and the other wing of five cubits was in contact with the wing of the other **cherub**. (**2 Chronicles 3:12**)
- The wings of these **cherubs** were spread out twenty cubits, and they were standing upon their feet with their faces inward. (**2 Chronicles 3:13**)
- Further, he made the curtain of blue thread and wool dyed reddish purple and crimson and fine fabric, and worked in **cherubs** upon it. (**2 Chronicles 3:14**)
- Then the priests brought the ark of the covenant of Yehowah into its place, into the innermost room of the house, into the Most Holy, to underneath the wings of the **cherubs**. (**2 Chronicles 5:7**)
- Thus the **cherubs** were continually spreading out their wings over the place of the Ark, so that the **cherubs** covered over the Ark and its poles from above. (**2 Chronicles 5:8**)
- In a similar manner, carved **cherubs** ornamented the walls and doors of the temple that Ezekiel envisioned.
- To above the entrance and as far as the inner house and on the outside and upon the whole wall all around, on the inner house and on the outside, there were measurements. (**Ezekiel 41:17**)

- Even carved **cherubs** and palm-tree figures, with a palm-tree figure between a **cherub** and a **cherub**, and the **cherub** had two faces. (**Ezekiel 41:18**)
- And the face of a man was toward the palm-tree figure on this side, and the face of a maned young lion was toward the palm-tree figure on that side, they being carved on the whole house all around. (**Ezekiel 41:19**)
- From the floor to above the entrance there were carved **cherubs** and palm-tree figures, on the wall of the temple. (**Ezekiel 41:20**)
- And the temple and the holy place had two doors. (**Ezekiel 41:23**)
- And two door leaves belonged to the doors, the two being turnable. One door had two door leaves, and the other had two door leaves. (**Ezekiel 41:24**)
- And there were made upon them, upon the doors of the temple, **cherubs** and palm-tree figures, like those made for the walls, and there was a canopy of wood over the front of the porch outside. (**Ezekiel 41:25**)
- Ezekiel also relates a number of visions in which symbolic **cherubs** of unusual description were seen. After speaking of them as **living creatures**.
- And out of the midst of it there was the likeness of four **living creatures**, and this was how they looked, they had the likeness of earthling man. (**Ezekiel 1:5**)
- And each one had four faces, and each one of them four wings. (**Ezekiel 1:6**)
- And their feet were straight feet, and the sole of their feet was like the sole of the foot of a calf, and they were gleaming as with the glow of burnished copper. (**Ezekiel 1:7**)
- And there were the hands of a man under their wings on their four sides, and the four of them had their faces and their wings. (**Ezekiel 1:8**)
- Their wings were joining one to the other. They would not turn

when they went, they would go each one straight forward.
([Ezekiel 1:9](#))

- And as for the likeness of their faces, the four of them had a man's face with a lion's face to the right, and the four of them had a bull's face on the left, the four of them also had an eagle's face. ([Ezekiel 1:10](#))
- That is the way their faces were. And their wings were spreading out upward. Each one had two joining to each other, and two were covering their bodies. ([Ezekiel 1:11](#))
- And they would go each one straight forward. To wherever the spirit would incline to go, they would go. They would not turn as they went. ([Ezekiel 1:12](#))
- And as for the likeness of the **living creatures**, their appearance was like burning coals of fire. Something like the appearance of torches was moving back and forth between the living creatures, and the fire was bright, and out of the fire there was lightning going forth. ([Ezekiel 1:13](#))
- And on the part of the **living creatures** there was a going forth and a returning as with the appearance of the lightning. ([Ezekiel 1:14](#))
- As I kept seeing the living creatures, why, look! There was one wheel on the earth beside the **living creatures**, by the four faces of each. ([Ezekiel 1:15](#))
- As for the appearance of the wheels and their structure, it was like the glow of chrysolite, and the four of them had one likeness. And their appearance and their structure were just as when a wheel proved to be in the midst of a wheel. ([Ezekiel 1:16](#))
- When they went they would go on their four respective sides. They would not turn another way when they went. ([Ezekiel 1:17](#))
- And as for their rims, they had such height that they caused fearfulness, and their rims were full of eyes all around the four of them. ([Ezekiel 1:18](#))
- And when the **living creatures** went, the wheels would go beside them, and when the **living creatures** were lifted up from the

earth, the wheels would be lifted up. ([Ezekiel 1:19](#))

- Wherever the spirit inclined to go, they would go, the spirit inclining to go there, and the wheels themselves would be lifted up close alongside them, for the spirit of the **living creature** was in the wheels. ([Ezekiel 1:20](#))
- When they went, these would go, and when they stood still, these would stand still, and when they were lifted up from the earth, the wheels would be lifted up close alongside them, for the spirit of the **living creature** was in the wheels. ([Ezekiel 1:21](#))
- And over the heads of the **living creatures** there was the likeness of an expanse like the sparkle of awesome ice, stretched out over their heads up above. ([Ezekiel 1:22](#))
- And under the expanse their wings were straight, one to the other. Each one had two wings covering on this side and each one had two covering on that side their bodies. ([Ezekiel 1:23](#))
- And I got to hear the sound of their wings, a sound like that of vast waters, like the sound of the Almighty One, when they went, the sound of a tumult, like the sound of an encampment. When they stood still, they would let their wings down. ([Ezekiel 1:24](#))
- And there came to be a voice above the expanse that was over their head. When they stood still, they would let their wings down. ([Ezekiel 1:25](#))
- And above the expanse that was over their head there was something in appearance like sapphire stone, the likeness of a throne. And upon the likeness of the throne there was a likeness of someone in appearance like an earthling man upon it, up above. ([Ezekiel 1:26](#))
- And I got to see something like the glow of electrum, like the appearance of fire all around inside thereof, from the appearance of his hips and upward, and from the appearance of his hips and downward I saw something like the appearance of fire, and he had a brightness all around. ([Ezekiel 1:27](#))
- There was something like the appearance of the bow that occurs in a cloud mass on the day of a pouring rain. That is how the appearance was of the brightness round about. It was the

- appearance of the likeness of the glory of Yehowah. When I got to see it, then I fell upon my face, and I began to hear the voice of one speaking. ([Ezekiel 1:28](#))
- He later identifies them as **cherubs**.
 - And as regards the glory of the God of Israel, it was taken up from over the **cherubs** over which it happened to be to the threshold of the house, and he began calling out to the man that was clothed with the linen, at whose hips there was the secretary's inkhorn. ([Ezekiel 9:3](#))
 - And I continued to see, and, look! Upon the expanse that was over the head of the **cherubs** there was something like sapphire stone, like the appearance of the likeness of a throne, appearing above them. ([Ezekiel 10:1](#))
 - And he proceeded to say to the man clothed with the linen, even to say; Enter in between the wheelwork, in under the **cherubs**, and fill the hollows of both your hands with coals of fire from between the **cherubs** and toss them over the city. So he entered in before my eyes. ([Ezekiel 10:2](#))
 - And the **cherubs** were standing to the right of the house when the man entered, and the cloud was filling the inner courtyard. ([Ezekiel 10:3](#))
 - And the glory of Yehowah proceeded to rise up from the **cherubs** to the threshold of the house, and the house gradually became filled with the cloud, and the courtyard itself was full of the brightness of the glory of Yehowah. ([Ezekiel 10:4](#))
 - And the very sound of the wings of the **cherubs** made itself heard to the outer courtyard, like the sound of God Almighty when he speaks. ([Ezekiel 10:5](#))
 - And it came about, when he commanded the man clothed with the linen, saying; Take fire from between the wheelwork, from between the **cherubs**, that he proceeded to enter and stand beside the wheel. ([Ezekiel 10:6](#))
 - Then the **cherub** thrust his hand out from between the cherubs to the fire that was between the **cherubs** and carried and put it into the hollows of the hands of the one clothed with the linen, who

now took it and went out. ([Ezekiel 10:7](#))

- And there was seen belonging to the **cherubs** the representation of a hand of earthling man under their wings. ([Ezekiel 10:8](#))
- And I continued to see, and, look! There were four wheels beside the **cherubs**, one wheel beside the one **cherub** and one wheel beside the other **cherub**, and the appearance of the wheels was like the glow of a chrysolite stone. ([Ezekiel 10:9](#))
- And as for their appearance, the four of them had one likeness, just as when a wheel proves to be in the midst of a wheel. ([Ezekiel 10:10](#))
- When they would go, to their four sides they would go. They would not change direction when they went, because the place to which the head would face, after it they would go. They would not change direction when they went. ([Ezekiel 10:11](#))
- And all their flesh and their backs and their hands and their wings and the wheels were full of eyes all around. The four of them had their wheels. ([Ezekiel 10:12](#))
- As regards the wheels, to them it was called out in my ears, O wheelwork! ([Ezekiel 10:13](#))
- And each one had four faces. The first face was the face of the **cherub**, and the second face was the face of earthling man, and the third was the face of a lion, and the fourth was the face of an eagle. ([Ezekiel 10:14](#))
- And the **cherubs** would rise, it was the same living creature that I had seen at the river Chebar. ([Ezekiel 10:15](#))
- And when the **cherubs** went, the wheels would go alongside them, and when the **cherubs** lifted up their wings to be high above the earth, the wheels would not change direction, even they themselves, from alongside them. ([Ezekiel 10:16](#))
- When these stood still, they would stand still, and when these rose, they would rise with them, for the spirit of the living creature was in them. ([Ezekiel 10:17](#))
- And the glory of Yehowah proceeded to go forth from over the

threshold of the house and to stand still over the **cherubs**.
([Ezekiel 10:18](#))

- And the **cherubs** now lifted up their wings and rose from the earth before my eyes. When they went forth, the wheels also were close alongside them, and they began standing at the eastern entrance of the gate of the house of Yehowah, and the glory of the God of Israel was over them, from above. ([Ezekiel 10:19](#))
- This is the living creature that I had seen under the God of Israel at the river Chebar, so that I came to know that they were **cherubs**. ([Ezekiel 10:20](#))
- As for the four, each one had four faces and each one had four wings, and the likeness of the hands of earthling man was under their wings. ([Ezekiel 10:21](#))
- And as for the likeness of their faces, they were the faces the appearance of which I had seen by the river Chebar, the very ones. They would go each one straight forward. ([Ezekiel 10:22](#))
- And the **cherubs** now lifted up their wings, and the wheels were close by them, and the glory of the God of Israel was over them, from above. ([Ezekiel 11:22](#))
- In these pictorial visions the **cherubs** are intimately associated with the glorious personage of Yehowah and constantly attendant upon him.
- In his prophetic book Ezekiel was also told to lift up a dirge concerning the king of Tyre, in which he calls the king a glorious covering **cherub** that was once in Eden, the garden of God, but who was stripped of his beauty and made as ashes upon the ground.
- And the word of Yehowah continued to occur to me, saying;
([Ezekiel 28:11](#))
- Son of man, lift up a dirge concerning the king of Tyre, and you must say to him; This is what the Sovereign Lord Yehowah has said; You are sealing up a pattern, full of wisdom and perfect in beauty. ([Ezekiel 28:12](#))
- In Eden, the garden of God, you proved to be. Every precious

- stone was your covering, ruby, topaz and jasper, chrysolite, onyx and jade, sapphire, turquoise and emerald, and of gold was the workmanship of your settings and your sockets in you. In the day of your being created they were made ready. (**Ezekiel 28:13**)
- You are the **anointed cherub** that is covering, and I have set you. On the holy mountain of God you proved to be. In the midst of fiery stones you walked about. (**Ezekiel 28:14**)
 - You were faultless in your ways from the day of your being created until unrighteousness was found in you. (**Ezekiel 28:15**)
 - Because of the abundance of your sales goods they filled the midst of you with violence, and you began to sin. And I shall put you as profane out of the mountain of God, and I shall destroy you, O **cherub** that is covering, from the midst of the fiery stones. (**Ezekiel 28:16**)
 - Your heart became **haughty because of your beauty**. You brought your wisdom to ruin on account of your beaming splendor. Onto the earth I will throw you. Before kings I will set you, for them to look upon you. (**Ezekiel 28:17**)
 - Owing to the abundance of your errors, because of the injustice of your sales goods, you have profaned your sanctuaries. And I shall bring forth a fire from the midst of you. It is what must devour you. And I shall make you ashes upon the earth before the eyes of all those seeing you. (**Ezekiel 28:18**)
 - As for all those knowing you among the peoples, they will certainly stare in amazement at you. Sudden terrors are what you must become, and you will be no more to time indefinite. (**Ezekiel 28:19**)