

## ~SELAH (29)

(Se'lah)[ Greek, *di-a'psal-ma*, a musical interlude]

- A transliterated **Hebrew** expression found frequently in the Psalms and also appearing in (**Habakkuk Chapter 3**). Although it is generally thought to be a technical term for music or recitation, its exact significance is unknown.
- It is held by some to mean a pause, suspension, or holding back, either of the singing of the Psalms for a musical interlude or of both singing and instrumental music for silent meditation.
- In either event, the pause was doubtless used to make the fact or sentiment just expressed more impressive, to allow the full import of the last utterance to sink in.
- The **Greek Septuagint** rendering of **Selah** is *di-a'psal-ma*, defined as a **musical interlude**. **Selah** always appears at the end of a clause and generally at the end of a strophe, every occurrence being in a song containing some kind of musical direction or expression. In
- Yehowah is known by the judgment that he has executed. By the activity of his own hands the wicked one has been ensnared. (**Psalms 9:16**)
- It is accompanied by **Higgaion**, there understood by some to be associated with the music of the harp.