

~SHEMINITH (26)
(Shem'i-nith)

- Although the literal meaning of this musical term is **the eighth**, its exact significance is uncertain. It may refer to a particular musical register, or mode, a lower one, and if any musical instruments were associated with the term, they would probably be those used to play the bass tones of the musical scale.
- And Mattithiah and Eliphelehu and Mikneiah and Obed-edom and Jeiel and Azaziah with harps tuned to **Sheminith**, to act as directors. (**1 Chronicles 15:21**)
- Harps are spoken of as being **tuned to Sheminith**, possibly referring to the **eighth key or a lower octave**, probably the bass octave.
- Consistently, the superscriptions of (**Psalms Chapters 6,12**) both psalms being of somber character, read, To the director, on stringed instruments, on the lower octave *shemi-nith'*, which may indicate that these songs would be accompanied by music in a lower range and sung accordingly.

See Also ALAMOTH